



# The Cleveland Museum of Art

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## **CLEVELAND MUSEUM OF ART ANNOUNCES DEPARTURE OF CURATOR OF ANCIENT ART, ARIELLE KOZLOFF**

(Cleveland, OH) Director Robert P. Bergman announced today that Arielle P. Kozloff, Curator of Ancient Art at the Cleveland Museum of Art, will be leaving the museum to join the Merrin Gallery in New York City. She will begin serving the commercial gallery as Vice President and Managing Director of Ancient Art starting October 1.

Dr. Bergman commented: "Arielle has been a dedicated and extremely valuable player in building the museum's permanent collection, organizing exhibitions, and contributing to our appreciation of ancient art. She is particularly knowledgeable about the ancient art market, so there is a real logic to her decision. We will miss her at the museum, but, after twenty-eight years of great work here, I can only applaud her for her accomplishments. I'm sure that she will rise to the challenges of her new career and enjoy great success. All of her friends at the museum and in the community wish her all the best."

An international search for Ms. Kozloff's successor will begin immediately.

Ms. Kozloff was placed in charge of the CMA's Ancient Art Department in 1975 by then-director Sherman E. Lee. She became Curator of Ancient Art in 1982. Ms. Kozloff stated: "On Monday, I will have completed 28 years at this museum, and I've come to a point in my life where I need a major change. I've been offered a wonderful opportunity with the premier ancient art gallery in the country. These are people I've worked with my entire career, and they are committed to working with the finest works of art. I've been increasingly helping individuals make purchases in ancient art, and the Merrin's offer to join them comes at the right time. I've loved working with this museum and the people here."

While her new position will involve a great deal of national and international travel, Ms. Kozloff said her permanent base will remain in Cleveland. Established in 1965 by Edward Merrin, The Merrin Gallery specializes in ancient art of the Mediterranean civilizations as well as the Americas. Its clients include museums and individual collectors world-wide.

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